

Selections from STARLIGHT EXPRESS

1st FLUTE/PICCOLO

Arranged by JERRY NOWAK

Moderately

3
-Picc.
mp
soli
mf
Fl.
Picc.

20 Moderate Rock Tempo
mf
f
Engine Of Love
mf

28
mf
f

36 -Picc.
mf
f
mf

44
f

52
mf

mf
rit.

66 Slowly
-Picc.
mf
70 Only You
8

I AM THE STARLIGHT
 Words by Richard Stilgoe Music by Andrew Lloyd Webber
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ENGINE OF LOVE
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1st Flute/Piccolo

Moderately fast, Double time feel

Light At The End Of The Tunnel

The musical score is written for 1st Flute and Piccolo. It consists of ten staves of music. The first staff begins with a *rit.* marking and a *f* dynamic. A box containing the number 158 is placed above the staff. The second staff includes a *mf* dynamic and a *-Picc.* marking. The third staff features a *Fl.* marking, a *Picc.* marking, a *mf* dynamic, and a box with the number 172. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff starts with a box containing 180 and a *mf* dynamic. The sixth staff includes a box with 188, a *Maestoso* marking, and a *mf* dynamic. The seventh staff has a *cresc.* marking, a *f* dynamic, and a *rit.* marking. The eighth staff begins with a box containing 197, a *Slow Ballad Tempo* marking, a *sol.* marking, and a *mf* dynamic. The ninth staff includes a box with 201, a *Starlight Express* marking, a *5* measure rest, a *+Picc.* marking, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The tenth staff has a box with 209. The eleventh staff includes a box with 217, a *mf* dynamic, and a *f* dynamic. The twelfth staff has a *cresc.* marking and a *f* dynamic. The final staff concludes with a *mf* dynamic.

LIGHT AT THE END OF THE TUNNEL
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